

K P F A PROGRAM FOLIO

10-14, 1959

OCTOBER 11-OCTOBER 24, 1959

KPFA 94.1 MC
KPFB 89.3 MC **FM**

Reports to the Listener

We need your help in spreading the knowledge that KPFA exists. Countless letters say "why don't you advertise? We lost two years' listening time." I have been re-examining newspaper advertising rates and they are astronomical, but newspapers are by far the best way to reach a large potential audience. The Los Angeles newspapers have been very kind to KPFA, perhaps because we are new in Southern California, but newspapers in the North have, by and large, ignored press releases and other information supplied them by KPFA concerning important programs that should be given publicity.

Newspapers will not ignore you, the reader. Please write to the editors of smaller papers, to the music, society, international and radio editors of the larger papers, telling them about KPFA, and giving them information about specific programs . . . programs you have heard in the recent past, or items in the current Folio that seem worthy of advance notice. A mention of KPFA by the columnists, even backhandedly, is invaluable.

By this means you can multiply our audience. Please write to some newspaper every time you get a special reaction to a KPFA program; inform the various editors of upcoming programs which you feel should be noticed. Send an adroit phrase to your favorite columnist. Has your two-year-old said something bright about Rexroth? Does your canary sing only to Alan Rich? Does your Siamese purr at Alan Watts? Please keep the letters flowing to the papers.

Pacifica Foundation is indebted to the Ampex Foundation for a contribution for the reconditioning of two Ampex 351's. Pacifica now uses six Ampexes (Ampices?) at KPFA and three at KPFA.

We are also grateful to the Tektronix Foundation of Portland, Oregon, for the gift of a Cathode Ray Oscilloscope, Model 315. Chief Engineer Erwin Goldsmith informs me that this instrument examines the wave form of an electrical phenomenon by displaying it on a fluorescent screen, and that this is a Good Thing.

Harold Winkler

MARY ANN POLLAR PRESENTS
ODETTA — Folk Music Concert

Saturday, October 17, 1959—Veterans Auditorium, San Francisco—8:30 P. M.

Admission: \$1.95, \$2.50, \$3.00—Ticket Order and Info: OL 3-6328

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"THE CONNOISSEURS GRAMOPHONE SHOP"

K PROGRAM FOLIO A

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BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m.-Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses.

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In Southern California: 5636 Melrose Avenue, Los Angeles 38. Telephone HOLlywood 7-7183.

Sunday, October 11

9:00 MUSIC BY ERNEST BLOCH (Oct. 2)

Schelomo, Hebrew Rhapsody (21)
Sacred Service (53)

10:30 BOOKS: Kenneth Rexroth. (Oct. 8)

11:00 REPORT TO THE LISTENER: Harold Winkler. (Oct. 7)

11:30 THE AMERICAN REPUBLIC: first in a series of sixteen programs produced by Joseph P. Lyford, producer of the nationally heard radio and TV series "The Press and the People." The guest on the program, the first of two on "The Corporation," is Stuart Chase, economist, author and social scientist. (OCT. 14)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: comments on the literary scene by Betty Ford, California author and artist. (OCT. 13).

2:00 THE DAMNATION OF FAUST: the oratorio by Hector Berlioz in a performance by the Boston Symphony Orchestra, the Harvard and Radcliffe Choirs, Suzanne Danco, soprano, David Poleri, tenor, Martial Singher and Donald Gramm, baritones, and Charles Munch, conductor. (RCA 6114) (OCT. 15)

4:30 A NON-INTERVIEW WITH ANDRE MALRAUX: W. M. Frohock of the Department of Romance Languages at Harvard visited Paris recently. Mr. Frohock, author of a book on Malraux, hoped to see the eminent French writer during his visit. Every day he noticed that the newspapers gave considerable prominence to the busy schedule of M. Malraux, and therefore Mr. Frohock recorded the present program for KPFA, somewhat out of frustration, at Harvard.

5:00 SELF-UNDERSTANDING OF MEN IN RELIGION AND THEOLOGY: another in a series of Lowell Lectures delivered in Kings Chapel, Boston, by Dr. Paul Tillich, philosopher, author and member of the faculty of Harvard Divinity School.

6:00 COMMENTARY: Dr. Mulford Sibley. (OCT. 12)

6:15 NEWS: William Plosser.

6:30 THE CASE FOR MORTON SOBELL: Helen Sobell whose husband is in prison after having been convicted as an associate of Julius and Ethel Rosenberg, continues to insist on his innocence. She is interviewed by KPFA's Gene Marine.

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (OCT. 14)

VIVALDI Two-Mandolin Concerto, G major
(Angelicum Ens—Maderna) (Angelicum) (11)
GESUALDO Gagliarda Quarta; Languisce al Fin
(Los Angeles Ens—Craft) (Col) (5)
DELLA CIAIA Toccata, G minor
(Ruggero Gerlin) (West) (5)
CORELLI Trio Sonata No. 2, E minor
(Musicorum Arcadia) (Vox) (5)
SAMMARTINI Sinfonia, G major
(Accademia dell'Orso—Jenkins) (Per) (16)

CHERUBINI Three Vocal Canons

(Consort Singers—Wood) (Cherubini Society) (5)
ROSSINI Pantomime

(Philharmonic Prom—Boult) (West) (3)

DALLAPICCOLA Due Studi

(Materassi, Dallapiccola) (Durium) (10)

CASTELNUOVO-TEDESCO Capriccio Diabolico

(Andres Segovia) (Decca) (9)

PICK-MANGIAGALLI Three Miniatures

(Salerno, Orch—Petralia) (Cetra) (8)

8:30 WAY BEYOND THE WEST: another in the series of talks by Alan Watts, noted Asian scholar and philosopher. (OCT. 14)

9:00 THE AMERICAN IMAGE OF SPANISH CALIFORNIA: the Gayley Lecture at the University of California by Dr. James D. Hart. (Sept. 26)

10:00 THE WAVES: part two of the BBC production by Louis MacNeice of the experimental novel by Virginia Woolf.

11:00 CHAMBER MUSIC

REGER Suite, G major, for cello alone
(Emanuel Feuermann) (Col 4678) (16)

BRAHMS Viola Sonata, E \flat major, Op. 120 No. 2
(Primrose, Firkusny) (Cap 8478) (24)

BERG Quartet, Opus 3
(Juilliard Quartet) (Col 4737) (19)

Monday, October 12

7:00 ORCHESTRAL CONCERT

ROSSINI Cenerentola, Overture
(NBC Symphony—Toscanini) (RCA 1044) (8)

BORODIN Symphony No. 2, B minor
(Augsburg Phil—Wasserfluth) (Acme 437) (26)

IRELAND Piano Concerto, E \flat major
(Horsley, Orch—Cameron) (Cap 7183) (24)

ROUSSEL Symphony No. 3, G minor
(Suisse Romande—Ansermet) (Lon 1495) (26)

STRAUSS Don Quixote
(Fournier, Vienna—Krauss) (Lon 855) (40)

9:15 COMMENTARY: Dr. Mulford Sibley. (Oct. 11)

9:30 ASIAN BOOKS: Bill Butler. (Oct. 5)

10:00 PIANO CONCERT

MOZART Sonata, G major, K. 283
(Guimar Novaes) (Vox 9080) (18)

BEETHOVEN Sonata, E \flat major, Op. 31 No. 3
(Artur Schnabel) (RCA 2152) (30)

SCHUBERT "Wanderer" Fantasy, C major
(Leonard Shure) (Epic 3508) (24)

BRAHMS Four Ballades, Opus 10
(Wilhelm Kempff) (London 959) (29)

DEBUSSY Suite Bergamasque
(Walter Gieseking) (Col 4539) (17)

12:10 THE CREATIVE MIND: Lyman Bryson and Ben Shahn. (Oct. 3)

12:40 ORCHESTRAL CONCERT (Sept. 28)

HAYDN Symphony No. 88, G major (24)

BRAHMS Piano Concerto No. 1, D minor (45)

STRAVINSKY Petrouchka (35)

TCHAIKOVSKY Symphony No. 6, B minor (45)

- 3:15 SOUNDS OUR FATHERS HEARD:** Byron Bryant, with old records of songs of the sea. (Oct. 7)
- 3:45 NEW WRITERS:** Ed Landberg reads his "Violet Pye." (Sept. 28)
- 4:20 PROGRAMS FOR CHILDREN**
Stories and poems, read by Kathy McCreary.
"Ben and Me," told by Sheldon Rudolph of KPFA.
"Kidnapped," part four of the Stevenson story, read by Chuck Levy.
- 5:30 ANNA KARENINA:** part seven of the Tolstoy novel, dramatized by the BBC, with Mary Wimbush, Simon Lock, Peter Coke and Monica Grey.
- 6:00 CANADIAN PRESS REVIEW** (BFA recording)
- 6:15 NEWS:** Hanna Pitkin.
- 6:30 VIENNA FESTIVAL, 1959:** fifth in a series of concerts recorded in Vienna last June for the Broadcasting Foundation of America by the Austrian Radio. Karl Munchinger conducts the Stuttgart Chamber Orchestra.
BACH Suite No. 2, B minor
(Willy Glas, flute)
JOHANN N. DAVID Concerto for Strings No. 2
PACHELBEL Two Canons
HONEGGER Symphony No. 2, for Strings
- 7:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (OCT. 13)
- 8:00 COMMENTARY:** Gene Marine. (OCT. 13)
- 8:15 THE LIVING SHAKESPEARE:** tenth in a BBC series. Tyrone Guthrie discusses "Shakespeare in Modern Production."
- 8:30 REPORT ON MUSIC:** reviews, discussion and music, a program conducted by Alan Rich.
- 10:00 AUCASSIN AND NICOLETTE:** a thirteenth-century French musical fable, translated and adapted by Rene Hague; a BBC production with Marius Goring.
- 11:00 FROM HERE TO SUNDAY:** folksongs and the like, with Ed Cray; produced at KPFA Los Angeles.

Tuesday, October 13

- 7:00 CHAMBER MUSIC**
BEETHOVEN Quartet, F major, Op. 18 No. 1
(Budapest Quartet) (Col 4576) (25)
SCHUBERT Quintet, A major, Op. 114
(Netherlands Quintet) (Epic 3046) (42)
MENDELSSOHN Trio, D minor, Op. 49
(Beaux Arts Trio) (MGM 3420) (25)
BRAHMS Quartet, B \flat major, Op. 67
(Curtis Quartet) (West 18441) (34)
- 9:15 COMMENTARY:** Gene Marine. (Oct. 12)
- 9:30 THERESA LOEB CONE INTERVIEWS** (Oct. 10)
- 10:00 ORCHESTRAL-CHORAL CONCERT**
MEHUL Symphony No. 1, G minor
(Berlin Orch—Kleinert) (Urania 7109) (26)
BRUCKNER Two Psalms
(Vienna Chorus, Orch—Swoboda) (West 18075) (22)
SCHUMANN Piano Concerto, A minor
(Haskil, Orch—Otterloo) (Epic 3020) (30)
STRAUSS Wanderers Sturmlied
(Vienna Chorus, Orch—Swoboda) (West 18075) (25)
DVORAK Symphony No. 3, F major
(Hague Orch—Goehr) (ConHall 1040) (40)
- 12:35 THE BOOK MARK:** Betty Ford. (Oct. 11)
- 1:05 MUSIC BY MOZART**
Musical Joke, K. 522
(Berlin Orch—Lange) (Urania 7109) (18)
Piano Concerto No. 27, B \flat major
(Haebler, Orch—Holreiser) (Vox 8710) (30)
Wind Serenade, E \flat major, K. 375
(Vienna Philharmonic Octet) (West 18134) (26)
Symphony No. 41, C major, K. 551
(Pittsburgh—Steinberg) (Cap 8242) (30)

- 3:00 FELIX GREENE ABROAD** (Oct. 9)
- 3:15 SOVIET PRESS AND PERIODICALS:** William Mandel. (Oct. 12)
- 3:30 THEODORE BIKEL AT HOME** (Oct. 9)
- 4:30 PROGRAMS FOR CHILDREN**
Stories and Rhymes (BBC)
Let's Join In (BBC)
"Kidnapped," part five, read by Chuck Levy.
- 5:30 "SUNSHINE" IN INDIA:** Marshall Windmiller interviews G. S. Krishnayya, editor of the teenage magazine "Sunshine," published in Poona.
- 6:00 GERMAN PRESS REVIEW** (BFA recording)
- 6:15 NEWS:** Jon Donald.
- 6:30 CHORAL CONCERT**
BACH Motet "Fürchte dich nicht"
(Leipzig Choir—Ramin) (Archiv 3041) (10)
MOZART Vesperae Solemnnes de Confessore
(Berlin Ens—Forster) (Angel 35409) (24)
JANACEK Slavonic Mass
(Brno Chorus, Orch—Bakala) (Urania 7072) (38)
- 7:45 COMMENTARY:** Trevor Thomas. (OCT. 14)
- 8:00 GOLDEN VOICES:** Anthony Boucher. (OCT. 15)
MOZART Don Giovanni (S. F. Opera, Oct. 20)
Notte e giorno faticar (Wilhelm Hesch, 1907)
Madamina, il catalogo (Fyodor Shalyapin, 1929)
Fin ch'han dal vino (Francisco d'Andrade, 1907)
Serenata (Ezio Pinza, 1933)
Vedrai, carino (Lucrezia Bori, 1922)
Il mio tesoro (Fernando de Lucia, 1908)
Non mi dir (Felicie Hüni-Mihacsek, 1928)
- 8:30 PLAYS AND PLAYERS:** David Watmough comments on local theater. (OCT. 15)
- 8:45 CRUSADER? TRAITOR? or NEITHER?** Terrell T. Drinkwater in the first of two extended interviews with Gerald L. K. Smith, leader of the Christian Nationalist Crusade and editor of Cross and the Flag, who describes himself as "among the first to warn America of Communist treason and international Jewish-Zionist tyranny." Mr. Smith discusses his long career in the Far Right of American politics, and his future.
- 9:45 A EUROPEAN LOOKS AT AMERICA:** Karl Schmidt-Luders, Ph.D., vice president of the Robert Bosch Corporation, challenges our self-image in the first of several talks.

- 10:00 JAZZ ARCHIVES:** Philip F. Elwood. Louis Armstrong in the 1930's; first of two programs. (OCT. 14)
- 10:30 CHAMBER-VOCAL CONCERT**
TELEMANN Quartet, G major
(Hamburg Camerata Instrumentale) (Archiv 3119) (14)
HAYDN Cantata "Arianna a Naxos"
(Jennie Tourel) (Haydn 2051) (20)
SCHUMANN Songs to Texts by Kerner
(Dietrich Fischer-Dieskau) (Decca 9935) (35)
SCHUBERT Rondo, A major
(Konzerthaus Quartet) (West 18480) (15)

Wednesday, October 14

- 7:00 ORCHESTRAL CONCERT**
HAYDN Symphony No. 99, E \flat major
(Cleveland—Szell) (Epic 3455) (25)
BACH Brandenburg Concerto No. 4, G major
(London Baroque—Haas) (West 18366) (21)
LULLY-MOTTL Ballet Suite
(Scarlatti Orch—Caracciolo) (Angel 35255) (23)
CIMAROSA Oboe Concerto
(Scarlatti Orch—Caracciolo) (Angel 35255) (14)
MOZART Serenade, D major, K. 320
(Concertgebouw—van Beinum) (Epic 3354) (40)
- 9:10 COMMENTARY:** Trevor Thomas. (Oct. 13)
- 9:30 THE AMERICAN REPUBLIC:** Stuart Chase in the first of two talks on "The Corporation." (OCT. 11)
- 10:00 CHAMBER MUSIC**
GLAZUNOV Five Novelettes
(Hollywood Quartet) (Cap 8331) (27)

BRAHMS Piano Quartet, A major, Op. 26
(Aller, Hollywood Ens.) (Cap 8346) (40)
SMETANA Quartet, E minor
(Hollywood Quartet) (Cap 8331) (25)
VILLA-LOBOS Quartet No. 6, E major
(Hollywood Quartet) (Cap 8472) (21)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: a recital by Mary Groom Jones, contralto, broadcast live from Hertz Hall on the U. C. Campus.

1:00 MAN IN A MIRROR: a poetry reading by Bruce Woodford from his own works. (Oct. 10)

1:30 FROM THE BBC: the Mexican National Symphony Orchestra. (Oct. 2)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Oct. 11)

4:00 WAY BEYOND THE WEST: Alan Watts. (Oct. 11)

4:30 PROGRAMS FOR CHILDREN

Young People's Concert: part two of the Music for Children by Karl Orff. (Angel 3582)
Children by Carl Orff. (Angel 3582)

5:30 JAZZ ARCHIVES: Philip F. Elwood. (Oct. 13)

6:00 BRITISH WEEKLIES

6:15 NEWS: Jon Donald.

6:30 VIENNA FESTIVAL, 1959: sixth in a series recorded for the Broadcasting Foundation of America. Karl Osterreicher conducts the Philharmonia Hungarica and the Academy Chamber Choir.
HANS JELLINEK Three Movements for Strings
HAYDN Mass, B \flat major, "Harmonie-Messe"

7:45 COMMENTARY: Herbert Aptheker. (OCT. 15)

8:00 REPORT TO THE LISTENER: Harold Winkler, President of Pacifica Foundation. (OCT. 18)

8:30 CONSUMER PROTECTION: John Hopkins reports on recent court decisions on the consumer front. (OCT. 15)

8:45 STUDIO CONCERT: a program of Mozart sonatas played by Nathan Rubin, violin, and Leon Kirchner, piano.

Sonata, C major, K. 296

Sonata, B \flat major, K. 454

Sonata, B \flat major, K. 570

Sonata, E \flat major, K. 481

9:50 THE BOOK SAMPLER: David Watmough reviews new books, and reads passages therefrom. (OCT. 19)

10:20 EVENINGS ON THE ROOF: third in a series produced for KPFK, Los Angeles, by Peter Yates. First in a subseries devoted to a survey of keyboard music, with Wesley Kuhnle, harpsichord, and Frances Mullen and Peter Hewitt, piano.
PURCELL Suite No. 4, A minor
PACHELBEL Aria and Six Variations, A minor
COPLAND Piano Variations
HAYDN Sonata, E \flat major (Peters No. 3)

11:20 U. C. NOON CONCERT: a recorded rebroadcast of the concert heard earlier today.

Thursday, October 15

7:00 CHAMBER MUSIC

HAYDN Quartet, D major, Op. 33 No. 6

(Schneider Quartet) (Haydn 9021) (20)

MOZART Clarinet Quintet, A major, K. 581

(Kell, Fine Arts Qt.) (Decca 9600) (30)

BEETHOVEN Cello Sonata, C major, Op. 102 No. 1

(Fournier, Schnabel) (RCA LCT-1124) (17)

SCHUBERT Variations on "Trock'ne Blumen"

(Wummer, Mannes) (Col 4717) (22)

BRAHMS Sextet, B \flat major, Op. 18

(Konzerthaus Ensemble) (West 18444) (38)

9:15 COMMENTARY: Herbert Aptheker. (Oct. 14)

9:30 YIDDISH AND HEBREW SONGS: Lila Hassid, with Cantor Simon Cohen, Mrs. Cohen and Renee Sharp. (Oct. 7)

10:15 ORCHESTRAL CONCERT

DVORAK Symphony No. 1, D major

(Cleveland-Leinsdorf) (Entre 6629) (40)

SIBELIUS En Saga

(London Phil—Boult) (Van 489) (15)

HAIEFF Ballet in E

(Louisville—Whitney) (Lou 58-1) (20)

VAUGHAN WILLIAMS London Symphony

(London Phil—Boult) (London 569) (40)

12:15 PLAYS AND PLAYERS: David Watmough. (Oct. 13)

12:30 CONSUMER PROTECTION: John Hopkins. (Oct. 14)

12:50 BERLIOZ' "DAMNATION OF FAUST" (Oct. 11)

3:30 BOOK REVIEW: Dr. R. Coke Wood discusses "Fifteen Decisive Events in California History." (Oct. 6)

3:45 MEDIEVAL MUSIC: Songs of Court and Country-side. (Oct. 6)

4:30 PROGRAMS FOR CHILDREN

"Mary Poppins," read by Ben Bortin.

Josephine Gardner: told from memory.

"Kidnapped," part seven, read by Chuck Levy.

5:30 GOLDEN VOICES: Anthony Boucher. (Oct. 13)

6:00 FRENCH PRESS REVIEW

6:15 NEWS: Russell Bilinski.

6:30 CHAMBER MUSIC

BEETHOVEN Violin Sonata, A major, Op. 12, No. 2
(Grumiaux, Haskil) (Epic 3488) (18)

WEBERN Four Pieces for Violin and Piano, Op. 7

(Schaeffer, Stein) (Col K4L-232) (4)

WEBERN String Trio, Opus 20

(L. A. Ensemble—Craft) (Col K4L-232) (8)

MOZART Divertimento, E \flat major, K. 563

(Pasquier Trio) (Vox 6030) (40)

7:45 COMMENTARY: Sidney Roger. (OCT. 16)

8:00 THE CONSERVATIVE IMAGINATION: another in the weekly series presented by William Buckley, Editor-in-Chief of the National Review, and his staff.

8:15 THE DECLINE OF POLITICAL THEORY: Dr. Sheldon S. Wolin, Professor of Political Science, U. C., in the first of ten talks recorded in KPFA's studios.

8:45 HYMAN RICKOVER SPEAKS: an address, before the National Convention of the Veterans of Foreign Wars, by the developer of the atomic submarine, vice-admiral of the U. S. Navy. Recorded in Los Angeles on September 3 by Ron Siegal of KPFK.

9:30 BOOKS: Kenneth Rexroth. (OCT. 16)

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. Saxophonist Zoot Sims; first of two programs. (OCT. 16)

10:30 THE HISTORY OF CHINESE MUSIC: fifth of six programs recorded for the Broadcasting Foundation of America by Professor Yao Hsin Nung of the University of Hong Kong. Chinese Theatrical Music.

11:00 FRENCH CONTEMPORARY MUSIC: third in a series produced by the French Radio. "The Song of Songs," an oratorio by Jean Martinon, performed by the Paris Radio-Symphonic Choir and Orchestra conducted by the composer.

Friday, October 16

7:00 ORCHESTRAL CONCERT

MOZART Symphony No. 38, D major, K. 504

(Vienna Sym—Otterloo) (Epic 3233) (26)

BOCCHERINI Cello Concerto, B \flat major

(Fournier, Orch—Munchinger) (Lon 686) (25)

HAYDN Cello Concerto, D major

(Feuermann, Orch—Sargent) (Col 4677) (29)

NIELSEN Symphony No. 3 "Espaniva"

(Danish Orch—Frandsen) (Epic 3225) (40)

9:10 COMMENTARY: Sidney Roger. (Oct. 15)

9:25 BOOKS: Kenneth Rexroth. (Oct. 15) Note new time for the rebroadcast of this program; the Sunday spot previously allotted will now be used by Mr. Rexroth to continue his autobiography.

10:00 BAROQUE MUSIC (Oct. 1)

PEZEL Sonatas for Brass Choir (26)

- SCHUETZ Weinachts Historie (55)
TORELLI Three Concerti, Opus 8 (32)
BACH Cantata No. 79 "Gott der Herr" (20)
- 12:30 MUCH ADO ABOUT NOTHING:** Shakespeare's comedy in a performance recorded at the Oregon Shakespearean Festival. (Oct. 3)
- 2:45 ORCHESTRAL-VOCAL CONCERT**
KORNGOLD Music for "Much Ado About Nothing" (Boston Ens—Simon) (Boston 411) (20)
SULLIVAN Music for "Henry VIII" (Brinton, Orch—Adler) (Unicorn 1014) (21)
BERLIOZ Les Nuits d'Ete (Steber, Orch—Mitropoulos) (Col 4940) (38)
BRAHMS Variations on a Theme by Haydn (Concertgebouw—van Beinum) (Epic 3586) (16)
- 4:20 PROGRAMS FOR CHILDREN**
Folksongs: Pete Seeger and Frank Hamilton. (Folkways 4239)
"Sound," third in a BBC series for schools: "Notes from Strings."
"Kidnapped," part eight, read by Chuck Levy.
- 5:30 THE MODERN JAZZ SCENE:** Philip F. Elwood. (Oct. 15)
- 6:00 JAPANESE PRESS REVIEW** (BFA recording)
- 6:15 NEWS:** Agar Jaicks.
- 6:30 VIENNA FESTIVAL, 1959:** seventh in a series recorded in Vienna for the BFA. Georg Solti conducts the Vienna Singakademie Choir and the Vienna Symphony Orchestra, with Hilde Zadek and Heinz Rehfuss, soloists.
KARL A. HARTMANN Symphony No. 7
BORIS BLACHER Requiem, Op. 58
- 7:45 COMMENTARY:** Robert Tideman.
- 8:00 PAST AND PRESENT:** third in a series of six talks by Lawrence Veysey, graduate student in American History, University of California.
- 8:15 REFLECTIONS ON POLITICS:** the first of two talks by Hans Meyerhoff, Professor of Philosophy, UCLA. Recorded at KPFA by John Staude.
- 9:00 MEET THE PERFORMER:** Robert Halliday, conductor of the Hamline University Choirs, discusses with Glenn Glasow some of his special problems and techniques in choral conducting; recordings by the choirs will be heard as examples during the discussion.
- 10:00 THEODORE BIKEL AT HOME:** another informal session with the noted actor-folksinger and his guests.
- 11:00 MEDIEVAL SONGS:** a recital by Hugues Cuenod, tenor, with Hermann Leeb, lute. (West 18848)
- 12:00 'ROUND MIDNIGHT:** a jazz concert hour drawn from full LP sides, mostly of recent origin, programmed by Philip F. Elwood.

Saturday, October 17

- 9:00 ORCHESTRAL CONCERT** (Oct. 3)
MOZART Divertimento, D major, K. 131 (32)
BEETHOVEN Symphony No. 7, A major (40)
- 10:15 THE CREATIVE MIND:** ninth in a series of twelve programs produced by WGBH, Boston, under a grant from the Educational Radio and Television Center, National Association of Educational Broadcasters. Lyman Bryson interviews John C. Sheean, research scientist. (OCT. 26)
- 10:45 THERESA LOEB CONE INTERVIEWS:** the drama and movie editor of the Oakland Tribune chats with national and local theatrical personalities. (OCT. 20)
- 11:15 CHAMBER-VOCAL CONCERT**
BEETHOVEN Trio, E \flat major, Op. 1 No. 1 (Fournier, Janigro, Badura-Skoda) (West 18232) (26)
TOMKINS Songs and Consort Music (Ambrosian Singers, Ens—Stevens) (EA 0028) (43)
BACH Peasant Cantata (Cambridge Ens—Pinkham) (Allegro 3002) (35)

BEETHOVEN Trio, D major, Op. 70 No. 1 (Fournier, Janigro, Badura-Skoda) (West 18232) (20)

- 1:15 THE ARABS IN ISRAEL:** William Channel, who was for four years Field Director of the American Friends' Service Committee in Israel, is interviewed by Elsa Knight Thompson.
- 2:00 SUNBURNT GIRLS ON THE ROCKS, or Norway Revisited.** A program written and introduced by Eric Linklater, produced for the BBC by Robin Richardson.
- 2:30 SALZBURG FESTIVAL, 1959:** second in a series of programs recorded for BFA by Salzburg Radio. Karl Boehm conducts the Vienna Philharmonic Orchestra.
GOTTFRIED VON EINEM Symphonic Scenes, Op. 22
BRUCKNER Symphony No. 4, E \flat major
- 4:15 NEW WRITERS:** David Mitchell, a student in Washington, reads his unpublished story "Death in the House."
- 4:40 EQUIPMENT REPORT:** Robert MacCollister discusses the Concertone Mark VII Tape Recorder.
- 5:10 PIANO CONCERT**
BEETHOVEN Sonata, E minor, Op. 90 (Artur Schnabel) (RCA LCT-1109) (17)
SCHUBERT Sonata, B \flat major, Posth. (Artur Schnabel) (Angel COLH-33) (38)
- 6:15 NEWS:** Lloyd Reinhardt.
- 6:30 COMMENTARY:** Father Eugene Boyle.
- 6:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** compiled and reported by Charles Susskind.
- 7:00 THE ELEVENTH (HALF) HOUR:** reserved for program arrivals of topical importance, shortened to night to accommodate the rebroadcast of the China program.
- 7:30 UNITED STATES POLICY TOWARD CHINA:** Part one of a four-hour symposium, rebroadcast by request, to which outstanding authorities from all over the USA have contributed. This program attempts to present a comprehensive survey of the problem, from its historical roots to the problems which must be faced in the near future. The entire four-hour program, of which part two will be broadcast tomorrow, is now available in a handsome book published by KPFA, at one dollar a copy. Participants include Edgar Snow, James P. Warburg, Robert Scalopino, Conrad Brandt, Hans Morgenthau, John K. Fairbank, Paul A. Baran, Carey McMilliams, George E. Taylor, Robert North, Inis Claude, Louis Wasserman, Peter Odegard, Urban Whitaker, James D. White and Choh-Ming Li. (January 10)
- 9:30 ORCHESTRAL CONCERT**
DITTERSDORF Symphony "The Rescue of Andromeda" (Zurich Orch—Dahinden) (ConHall 1227) (25)
HINDEMITH Der Schwanendreher (Primrose, Orch—Pritchard) (Col 4905) (28)
VAUGHAN WILLIAMS Oboe Concerto (Rothwell, Orch—Barbirolli) (HMV 1209) (16)
DVORAK Scherzo Capriccioso (Vienna Sym—Swoboda) (West 18067) (18)
- 11:00 THE MIDNIGHT SPECIAL:** scherzi capricciosi by the Berkeley folk, led by Gertrude Chiarito.
- 12:00 'ROUND MIDNIGHT:** a jazz concert programmed by Philip F. Elwood.

Sunday, October 18

- 9:00 CHAMBER MUSIC** (Oct. 7)
HAYDN Quartet, G minor, Op. 74 No. 3 (18)
MOZART Flute Quartet, D major, K. 285 (15)
HUMMEL Septet, D minor, Op. 74 (38)
- 10:25 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** the author resumes his tape-recorded account, eventually to appear in print.
- 11:00 REPORT TO THE LISTENER:** Harold Winkler. (Oct. 14)
- 11:30 GREAT STORIES OF THE WORLD:** Arlene Sagan reads "Little Lizzie" by Thomas Mann.
- 12:00 JAZZ REVIEW:** Philip F. Elwood.

1:30 THE BOOK MARK: Betty Fard camments on the literary scene at home and abroad. (OCT. 20)

2:00 UNITED STATES POLICY TOWARD CHINA: the second part of the four-hour symposium which began last night, rebroadcast by request. (January 10)

4:00 THE FAIR AT SOROCHINSK: an opera in three acts by Modest Mussorgsky, based on the story by Gogol from his "Evenings on a Farm near De-kanka." Mussorgsky's apera was left unfinished, and was edited and completed by the Russian composer W. Shebalin. The score includes a vocal setting of the famous "Night on Bald Mauntain." This performance is by the Slavenian Natianal Opera, Ljubljana, conducted by Samo Hubad. (Epic 6017) (OCT. 22)

6:00 COMMENTARY: Russell Kirk. (OCT. 19)

6:15 NEWS: William Plasser.

6:30 MEN AND ISSUES: Robert Schutz, recording in Sweden, in the second af two talks with Harry Bernard, Vice President af the Swedish National Board for Housing. (OCT. 21)

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (OCT. 21)

GABRIELLI Canzone a Quattro, No. 2

(Brass Ensemble—Baron) (Esoteric) (2)

MANFREDINI Concerta, E minar, Op. 3 No. 3

(I Musici) (Epic) (6)

PALESTRINA Lamentatians of Jeremiah, No. 3

(Aachen Boys' Chair—Rehmann) (Archiv) (6)

VIVALDI Concerto, B \flat major

(Virtuosi di Roma) (Decca) (5)

CIMAROSA Sonatas Nos. 28, 29

(Robert Veyron-Lacroix) (West) (5)

BOCCHERINI Serenata, D major

(Angelicum Orch—Marton) (Angelicum) (13)

CLEMENTI Sonata, F \sharp minor, Op. 26 No. 2

(Vladimir Horowitz) (RCA) (12)

NONO Incontri, for 24 Instruments

(Instrumental Ensemble) (Vega) (6)

LUALDI Figlia del Re, Interlude

(RAI Orch—Parodi) (Cetra) (11)

8:30 WAY BEYOND THE WEST: Alan Watts. (OCT. 21)

9:00 EDWARD II: the play by Christopher Marlawe, produced for the BBC by R. D. Smith, with Paul Scofield, Pamela Brown and Paul Rogers.

10:30 VIENNA FESTIVAL, 1959: eighth in a series recorded last June in Vienna for the Broadcasting Foundation of America. An organ recital by Alais Forer.

BACH Toccata and Fugue, D major

FUX Sonata Prima

SCHMIDT Prelude and Fugue, A major

KARL SCHISKE Toccata, Opus 38

MOZART Fantasy, F minor, K. 608

DAVID Partita an "Ich muss dich lassen;" Toccata and Charale

ERICH MARCHKL Sonata "The Violent Death"

JEHAN ALAIN Litanies

Monday, October 19

7:00 ORCHESTRAL CONCERT

WAGNER A Siegfried Idyll

(Stuttgart—Munchinger) (Lon 525) (16)

HANDEL Organ Concerto, B \flat major

(Demessieux, Orch—Ansermet) (Lon 695) (15)

MOZART Symphony No. 31, D major

(Royal Phil—Beecham) (Cal 4474) (22)

BEETHOVEN Piano Concerto No. 2, B \flat major

(deGroat, Orch—Otterloa) (Epic 3434) (29)

BRAHMS Serenade, D major, Op. 11

(Little Orchestra—Scherman) (Decca 9651) (40)

9:10 COMMENTARY: Russell Kirk. (Oct. 18)

9:25 THE CREATIVE MIND: Lyman Bryson and Robert Penn Warren. (Oct. 10)

10:00 CHAMBER-VOCAL CONCERT

DEBUSSY Cello Sonata, D minar

(Garbausova, Balsam) (MMS-53) (12)

BRITTEN The Holy Sonnets af John Danne

(Alexander Young) (West 18077) (24)

SCHOENBERG Quartet No. 2, F \sharp minor

(Graf, Juilliard Qt.) (Col 4736) (29)

BEETHOVEN Quartet, A minor, Op. 132

(Budapest Quartet) (Col 4006) (42)

12:00 THE BOOK SAMPLER: David Watmaugh. (Oct. 14)

12:30 ORCHESTRAL-CHORAL CONCERT

HANDEL Dettingen Te Deum

(Netherlands Ensemble—van der Horst) (Epic 3540) (48)

MENDELSSOHN Midsummer Night's Dream, Incidental Music (Berlin Ens—Fricsay) (Decca 8516) (36)

ELGAR Violin Concerta, B minor

(Heifetz, Orch—Sargent) (RCA 1090) (47)

VAUGHAN WILLIAMS Five Tudor Portraits

(Pittsburgh Ens—Steinberg) (Festival) (40)

3:30 THE HOFFNUNG INTERPLANETARY FESTIVAL: the 1958 editian, from Royal Festival Hall. (Sept. 18)

4:30 PROGRAMS FOR CHILDREN

Stories and paems, read by Kathy McCreary.

"Pedro and Juarez," an original story by Regina Shayne, read by Bob Shayne.

"Kidnapped," part nine, read by Chuck Levy.

5:30 ANNA KARENINA: part eight of the Tolstoy navel, dramatized by the BBC.

6:00 CANADIAN PRESS REVIEW (BFA recarding)

6:15 NEWS: Hanna Pitkin.

6:30 TREASURE OF THE 78: recordings not available on LP. A concert of miscellaneous treasurable single recards.

MOZART "Paris" Overture, B \flat major

(Paris Cons—Fendler) (RCA) (8)

HANDEL Oboe Concerta No. 1

(L. Goossens, Orch—E. Goossens) (RCA) (7)

MOZART Concert Rondo, D major, K. 382

(Fischer, Chamber Orch.) (RCA) (8)

WEBER Clarinet Concertino, C minor

(Kell, Orch—Gaehr) (Columbia) (9)

SCHUBERT Der Hirt auf dem Felsen

(Schumann, Kell, Reeves) (HMV) (9)

SCHUBERT Mondenschein, for Male Chorus

(Derenne, Chorus—Boulanger) (HMV) (6)

BERLIOZ L'Absence; Spectre de la Rose

(Maggie Teyte, Orch—Heward) (HMV) (8)

WOLF Prometheus

(Friedrich Schorr, Orch—Barbirolli) (HMV) (7)

STRAUSS Der Rosenkavalier, Act II Finale

(Richard Mayr, Orch—Walter) (Columbia) (9)

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (OCT. 20)

8:00 COMMENTARY: Casper W. Weinberger. (OCT. 20)

8:15 MICROBES TO THE MOON: a talk by Dr. Kenneth Bissett of the University of Birmingham, part of the BBC's accasional series "Science Survey."

8:30 REPORT ON MUSIC: Alan Rich.

10:00 A SURVEY OF AMERICAN LITERATURE: Byron R. Bryant, Assaciate Professor of English at St. Mary's Callege, offers the twenty-fourth in a series of talks, designed to offer the equivalent of a two-unit callege course; this program deals with Henry James. (OCT. 23)

10:30 STRESS AND PSYCHOTHERAPY: the first of two talks by Hans Selye, author of "The Stress of Life" and president of the Montreal Institute for Advanced Scientific Research. In this program, recorded by KPFK's John Staude at the second Interprofes-sional Conference at Ojai, Mr. Selye applies the concepts af stress in biochemistry to social sciences.

11:00 FROM HERE TO SUNDAY: folksangs, with KPFK's Ed Cray.

Tuesday, October 20

7:00 ORCHESTRAL CONCERT

PERGOLESI Concertina, B \flat major

(I Musici) (Angel 35252) (12)

MOZART Piano Concerto No. 9, E \flat major

(Kempff, Orch—Munchinger) (Lan 998) (30)

HAYDN Symphony No. 92, G major
(Vienna Orch—Scherchen) (West 18616) (23)
WEBER Clarinet Concerto, E \flat major
(Heine, Orch—Walter) (Period 529) (24)
SCHUBERT Symphony No. 4, C minor
(Vienna Sym—Klemperer) (Vox 7860) (29)

9:10 COMMENTARY: Casper W. Weinberger. (Oct. 19)

9:25 THE BOOK MARK: Betty Ford. (Oct. 18)

10:00 PIANO CONCERT

BACH French Suite No. 5
(Joerg Demus) (Rem 199-25) (22)
SCHUMANN Forest Scenes, Op. 82
(Clara Haskil) (Epic 3358) (24)
CHOPIN Etudes, Opus 10
(Guimar Novaes) (Vox 9070) (35)
BEETHOVEN Sonata, E major, Op. 109
(Istvan Nadas) (Period 718) (22)
RAVEL Le Tombeau de Couperin
(Kathleen Long) (London 452) (25)

12:20 THERESA LOEB CONE INTERVIEWS (Oct. 17)

12:50 CHAMBER MUSIC (Sept. 29)

MOZART Quartet, G major, K. 387 (29)
HAYDN Trio No. 4, E major (18)
BRAHMS Trio, A major, Posth. (28)
BLOCH Quartet No. 1, B minor (47)

3:15 SOVIET PRESS AND PERIODICALS: William Mandel. (Oct. 19)

3:30 THEODORE BIKEL AT HOME (Oct. 16)

4:30 PROGRAMS FOR CHILDREN

Stories and Rhymes (BBC)
Let's Join In (BBC)
"Kidnapped," part ten, read by Chuck Levy.

5:30 CRISIS IN MOROCCO: Rom Landau, Professor of Islamic and North African Studies at the College of the Pacific, who has just returned from Morocco, is interviewed by Elsa Knight Thompson.

6:00 GERMAN PRESS REVIEW (BFA recording)

6:15 NEWS: Jon Donald.

6:30 ORCHESTRAL-CHORAL CONCERT

GLUCK Flute Concerto, G major
(Barwahser, Orch—Paumgartner) (Epic 3134) (16)
BACH Cantata No. 174 "Ich liebe den Hochsten"
(Munich Ens—Reußel) (West 18755) (20)
VIVALDI Gloria, D major
(Paris Ens, Orch—Jouve) (D-T 93080) (30)

7:45 COMMENTARY: Marshall Windmiller. (OCT. 21)

8:00 GOLDEN VOICES: Anthony Boucher. (OCT. 22)

VERDI Otello (S. F. Opera, Oct. 22)
Mio signore! (Giovanni Zenatello, Giuseppe Noto, 1926)

Ora e per sempre addio (Nicola Zerola, 1910)
Si, pel ciel (Enrico Caruso, Titta Ruffo, 1914)
Dio! mi potevi scagliare (Bernardo de Muro, 1922)
Vieni, l'aula e deserta (Giovanni Martinelli, Nicola Massue, Lawrence Tibbett, 1939)
Niun mi tema (Francesco Tamagno, 1904)

8:30 THE FILM: Colin Young, Los Angeles writer and critic, discusses recent motion pictures; recorded by KPFA. (OCT. 22)

8:45 ATOMIC COORDINATOR: Alexander Grendon has been appointed by Governor Brown as the first incumbent in the recently-created post of Coordinator of Atomic Energy Development and Radiation Protection for the State of California. He is interviewed by Elsa Knight Thompson.

9:15 NOBLESSE OBLIGING: in a burst of kingly benignity, Lord Richard Buckley, Member, House of Hip Sirs, elevates Bill Butler to the title of Prince, and then proceeds to recite a few brief epics in the modern dress of Lord Buckley's Hip semantic. The American humorist recorded this program at KPFA during a recent visit to the Bay Area.

9:45 NEW POETS: Rosellen Brown is the winner of the Woodbury Prize for Poetry, 1959, given by Columbia University. She is a junior at Barnard College, a student of Robert Pack. A brief selection of her poems is read by Joan Benson.

10:00 JAZZ ARCHIVES: Philip F. Elwood. Louis Armstrong in the 1930's; second of two programs. (OCT. 21)

10:30 VIENNA FESTIVAL, 1959: ninth in a series recorded by the Austrian Radio for the Broadcasting Foundation of America; a Haydn program performed by the Chamber Orchestra of the Vienna Konzerthaus, conducted by Enrico Mainardi, who also appears as cello soloist.

Symphony No. 60, C major "Il Distratto"

Cello Concerto, D major, Op. 101

Symphony No. 61, D major

Wednesday, October 21

7:00 CHAMBER MUSIC

TELEMANN Sonatas, C minor and E minor, for Recorder, Oboe and Harpsichord
(Mann, Wann, Weiss-Mann) (West 18589) (22)

STAMITZ Quartet, A major, Op. 14 No. 5
(New Music Quartet) (Bartok 915) (15)

RICHTER Quartet, C major
(New Music Quartet) (Bartok 915) (14)

BEETHOVEN String Trio, E \flat major, Op. 3
(Pasquier Trio) (Allegro 3040) (40)

BRAHMS Violin Sonata, G major, Op. 78
(Menuhin, Kentner) (Cap 7142) (28)

SCHUBERT Quartet, E \flat major, Op. 125 No. 1
(Konzerthaus Quartet) (West 18476) (24)

9:30 COMMENTARY: Marshall Windmiller. (Oct. 20)

9:45 MEN AND ISSUES: Robert Schutz and Harry Bernard. (Oct. 18)

10:20 ORCHESTRAL-VOCAL CONCERT

BACH Brandenburg Concerto No. 5, D major
(Chamber Ens—Couraud) (Col M2L-259) (21)

STRAVINSKY Pulcinella, Ballet with Song
(Ens, Cleveland—Stravinsky) (Col 4830) (40)

BRITTEN Serenade for Tenor, Horn and Strings
(Pears, Brain, Ens—Goossens) (Lon 5358) (27)

STRAUSS Don Juan
(Chicago—Reiner) (RCA 1888) (16)

12:05 MISCELLANY

12:15 U. C. NOON CONCERT: a piano recital by Rosalind Chan, broadcast direct from Hertz Hall on the U. C. Campus.

1:00 THE BOOK OF JUDITH: a reading by Judith Anderson. (Oct. 3)

1:30 CHAMBER MUSIC (Oct. 9)

HAYDN Two Divertimenti for Baryton (23)

MOZART Divertimento, B \flat major, K. 287 (38)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Oct. 18)

4:00 WAY BEYOND THE WEST: Alan Watts. (Oct. 18)

4:30 PROGRAMS FOR CHILDREN

Young People's Concert: part three of the "Music for Children" by Carl Orff. (Angel 3582)

"Kidnapped," part eleven, read by Chuck Levy.

5:30 JAZZ ARCHIVES: Philip F. Elwood. (Oct. 20)

6:00 BRITISH WEEKLIES

6:15 NEWS: Jon Donald.

6:30 VIENNA FESTIVAL, 1959: tenth in the series recorded for the BFA. Paul Hindemith conducts the Vienna Chamber Choir and a group of vocal soloists.

HINDEMITH Nine Five-part Madrigals

GESUALDO Four Five-part Madrigals

PIERO DI FIRENZE Con Bracchi Assai

ANONYMOUS Chasse: Se je chant

A. GABRIELI Alla Battaglia

JANNEQUIN Le Chant des Oiseaux

7:45 COMMENTARY: Herbert Hanley. (OCT. 22)

8:00 REPORT TO THE LISTENER: Harold Winkler. (OCT. 25)

8:30 PUBLISHERS' REPORT: William P. Kelley, West Coast Editor for Doubleday, reports on books and publishing. (OCT. 22)

8:45 AFL-CIO CONVENTION: the National Convention met in San Francisco on September 17. George S. Meany, President, AFL-CIO; Walter Reuther, President, UAW and Governor Edmund G. Brown were among those who spoke at the opening session. These speeches are heard now in an edited version, recorded by Jon Donald.

9:45 SOUNDS OUR FATHERS HEARD: Byron Bryant introduces recordings by Bert Williams, probably the most popular of Negro vaudeville performers. (OCT. 26)

10:15 EVENINGS ON THE ROOF: produced for KPFA by Peter Yates. First program in the subseries "Poetry Los Angeles." James Boyer May, Don Gordon and Peter Yates argue about poetry while reading "Four Old Boys" and "S Street," passages from "Walpurgis the Autobiographical Night" published in the Los Angeles magazine Coastlines; "The Army of Advertising Men" by Robert Bly, published in The Fifties and a group of poems by Don Gordon from his "Displaced Persons," published by Allen Swallow.

11:15 U. C. NOON CONCERT: a recorded rebroadcast of the program heard earlier today.

Thursday, October 22

7:00 ORCHESTRAL-CHORAL CONCERT (Sept. 29)
BOYCE Symphonies Nos. 2 and 3 (11)
BACH Cantata No. 104 "Du Hirte Israel" (24)
MOZART Piano Concerto No. 18, B \flat major (26)
BRAHMS A German Requiem (90)

9:45 COMMENTARY: Herbert Hanley. (Oct. 21)

10:00 PUBLISHERS' REPORT: William P. Kelley. (Oct. 21)

10:15 THE FILM: Colin Young. (Oct. 20)

10:30 CHAMBER MUSIC (Sept. 28)
SCHUMANN Trio, D minor, Op. 63 (28)
BEETHOVEN Quartet, B \flat major, Op. 130 (40)
SCHUBERT Trio, E \flat major, Op. 100 (40)
BRAHMS Quintet, G major, Op. 111 (26)

1:15 THE SONG OF THE HAPPY SHEPHERD and other poems. A reading by Siobhan McKenna of poetry by Yeats. (Sept. 28)

1:50 MUSSORGSKY'S "Fair at Sorochinsk" (Oct. 18)

4:00 THE VELDT: a BBC production of the Ray Bradbury story. (Sept. 27)

4:30 PROGRAMS FOR CHILDREN
"Mary Poppins" read by Ben Bortin.
Josephine Gardner: stories told from memory.
"Kidnapped," part twelve, read by Chuck Levy.

5:30 GOLDEN VOICES: Anthony Boucher. (Oct. 20)

6:00 FRENCH PRESS REVIEW

6:15 NEWS: Russell Bilinski.

6:30 SCHUBERT FOUR HANDS (Paul Badura-Skoda and Joerg Demus) (West 18344/5)
Sonata (Grand Duo), C major, Op. 140 (35)
Variations, A \flat major, Op. 35 (18)
Fantasy, F minor, Op. 103 (20)

7:45 COMMENTARY: Asher Harer. (OCT. 23)

8:00 THE CONSERVATIVE IMAGINATION: William Buckley and staff.

8:15 THE LIVING SHAKESPEARE: eleventh in a BBC series. Margaret Leighton and Tony Britton in scenes from the Comedies, introduced by Richard David.

8:45 THE CRIES OF LONDON: second of two BBC programs by the noted musicologist Denis Stevens on the traditional music of London street vendors and its use by famous English composers of the 16th Century. Musical examples are conducted by Dr. Stevens.

9:15 LET'S TEST THE BOMBS: A. Anderson Kennedy, National Chairman of the Committee for Nuclear Weapons Development, in a talk recorded in KPFA's studios.

9:35 BOOKS: Kenneth Rexroth. (OCT. 23)

10:05 THE MODERN JAZZ SCENE: Philip F. Elwood. Saxophonist Zoot Sims; second of two programs. (OCT. 23)

10:35 THE HISTORY OF CHINESE MUSIC: last of six programs recorded for BFA by Professor Yao Hsin Nung of the University of Hong Kong. This program is on Chinese Folk Music.

11:00 CONTEMPORARY FRENCH MUSIC: fourth in a series of thirteen concerts recorded by the French Radio. "The Mystery of the Holy Innocents," an oratorio by Henri Barraud to a text by Charles

Peguy. Charles Bruck conducts the Chorus, Children's Choir and National Orchestra of RTF, with Berthe Monnart and Ernest Blanc, soloists and Jean Doat, narrator.

Friday, October 23

7:00 ORCHESTRAL CONCERT (Oct. 2)

HAYDN Symphony No. 100, G major (26)
MOZART Piano Concerto No. 20, D minor (30)
SCHUBERT Symphony No. 5, B \flat major (28)
BRAHMS Violin Concerto, D major (38)

9:15 COMMENTARY: Asher Harer. (Oct. 22)

9:30 A SURVEY OF AMERICAN LITERATURE: Byron R. Bryant. (Oct. 19)

10:10 CONTEMPORARY MUSIC (Sept. 29)

BURRILL PHILLIPS The Return of Odysseus (27)
IRVING FINE Fantasia for String Trio (11)
ALAN HOVHANESS To the God Who is in the Fire (6)

11:00 BOOKS: Kenneth Rexroth. (Oct. 22)

11:30 CHAMBER MUSIC (Oct. 5)
BOCCHERINI Two Quartets, Op. 58 (32)
SCHUBERT Violin Sonata, A major (25)
BRAHMS Cello Sonata, E minor (26)
BARTOK Sonata for Violin Alone (25)
BEETHOVEN Quintet, C major, Op. 29 (30)

2:00 PICTURES IN THE HALLWAY: Sean O'Casey's novel, dramatized by Paul Shyre. (Oct. 4)

3:30 KURT WEILL-BERT BRECHT (Sept. 23)
Two Songs from "Mahagonny" (10)
The Seven Deadly Sins (38)

4:20 PROGRAMS FOR CHILDREN
Folksongs: Holiday Songs of Israel, sung by Geulah Gill. (Folkways 7738)
Sound: fourth in the BBC series produced for schools: "Notes from Pipes."
"Kidnapped," part thirteen, read by Chuck Levy.

5:30 THE MODERN JAZZ SCENE: Philip F. Elwood. (Oct. 22)

6:00 JAPANESE PRESS REVIEW (BFA recording)

6:15 NEWS: Agar Jaicks.

6:30 BAROQUE MUSIC
TELEMANN Concerto, D major, for trumpet, oboes and continuo (Hamburg Ens.—Grebe) (Archiv 3119) (14)
MONTEVERDI Madrigal-Trilogy "Non havea Febo ancora" (Deller Consort) (Bach Guild 579) (15)
BACH Magnificat, D major (Vienna Ens.—Prohaska) (Bach Guild 555) (39)

7:45 COMMENTARY: Park Chamberlain.

8:00 FELIX GREENE ABROAD: third in a series recorded by Mr. Greene during his current journey to the Soviet Union and the Orient; this talk was recorded in Afghanistan. (OCT. 27)

8:15 CONGRESS AND THE UNIONS: third of three talks on labor, legislation and corruption by Dr. John Hutchinson, Coordinator of Labor Programs for the Institute of Industrial Relations at U. C. Rescheduled from September 14.

8:45 MEDIEVAL MUSIC: Noire Dame organa performed by Russell Oberlin and Charles Bressler, with Seymour Barab, viol. (EA 0021)

9:30 CALIFORNIA'S PEACH PICKERS: Ernesto Galarza, Secretary of the National Agricultural Workers Union, AFL-CIO, discusses the "shortage" of pickers for the peach crop and its wider significance.

10:00 THEODORE BIKEL AT HOME: further informalities with the noted actor and folksinger, and his guests. (OCT. 27)

11:00 CONTEMPORARY MUSIC
STRAVINSKY Septet (1953), Shakespeare Songs (1953) (L. A. Ensemble—Stravinsky) (Col 5107) (12, 6)

SCHOENBERG Suite, Opus 29 (1934) (L. A. Ensemble—Craft) (Col 5099) (30)

12:00 'ROUND MIDNIGHT: a jazz concert from recent LP sides, programmed by Philip F. Elwood.

Saturday, October 24

- 9:00 ORCHESTRAL CONCERT** (Oct. 8)
 HAYDN Symphony No. 86, D major (26)
 VAUGHAN WILLIAMS Job, Masque for Dancing (47)
- 10:15 THE CREATIVE MIND:** tenth in a series conducted by Lyman Bryson examining 20th Century America's creativity in the sciences and arts. Mr. Bryson's guest is the American composer Walter Piston. (NOV. 2)
- 10:45 THERESA LOEB CONE INTERVIEWS** (OCT. 27)
- 11:15 CHAMBER MUSIC**
 BEETHOVEN Piano Quartet, C major (Groves 153)
 (Balsam, Pascal Ens.) (ConHall 1215) (15)
 SCHUBERT Quartet No. 9, G minor
 (Konzerthaus Quartet) (West 18475) (23)
 BARTOK Quartet No. 5
 (Juilliard Quartet) (Col 4280) (30)
 MILHAUD Suite for Violin, Clarinet and Piano
 (Parrenin, Delecluze, Haas) (Per 563) (12)
 BEETHOVEN Serenade, D major, Op. 25
 (Wummer, Schneider, Katims) (Col 2124) (28)
- 1:15 ROUSSEAU IN ENGLAND:** a dramatization of the years spent in exile by the great encyclopedist, composer and philosopher; written for the BBC by Maurice Cranston, with excerpts from Rousseau's "Le Devin du Village" conducted by Patrick Savill.
- 2:15 VIENNA FESTIVAL, 1959:** eleventh in the series recorded for the BFA. A recital by Irmgard Seefried, soprano, Wolfgang Schneiderhan, violin, Carl Seeman and Erik Werba, pianists.
 FRANCK Violin Sonata, A major
 (Schneiderhan, Seeman)
 PFITZNER Four Songs
 (Seefried, Werba)
 MARTINU Arabesques
 (Schneiderhan, Seeman)
 VAUGHAN WILLIAMS Along the Field, duets to texts by A. E. Housman
 (Seefried, Schneiderhan)
 SRIABIN Eight Preludes
 (Seeman)

BARTOK Cauntry Scenes, Slovak Folksongs
 (Seefried, Werba)

- 3:45 THE DEATH SHIPS OF KHUFU:** a feature program written for the BBC by Leonard Cottrell on the recent discovery of the funerary boats of King Khufu, with statements by several Egyptian officials and archaeologists.
- 4:15 COMMUNIST POLICY IN EDUCATION: USSR.** Second of two talks by Professor Joseph A. Lauwerys, Department of Comparative Education, University of London; the first in the series, on China, was broadcast in the last Folio. The two programs were recorded at the University of Southern California for KPFA by John Staude.
- 5:00 CHAMBER MUSIC**
 HAYDN Trio, G minor
 (Fournier, Janigro, Badura-Skoda) (West 18054) (20)
 BRAHMS Trio, C major, Op. 87
 (Szigeti, Casals, Hess) (Col 4720) (30)
 MOZART Trio, D minor, K. 442
 (Boskovsky, Hubner, Kraus) (Haydn 9002) (23)
- 6:15 NEWS:** Lloyd Reinhardt.
- 6:30 COMMENTARY:** Robert Pickus.
- 6:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind.
- 7:00 THE ELEVENTH HOUR:** reserved for last-minute program arrivals of topical importance.
- 8:00 AMERICA IS DIFFERENT:** Carl Zuckmayer is perhaps the leading dramatist of Western Germany and, like Bertholt Brecht, spent time in Hollywood and other parts of America forming some highly individual opinions. Kirk Mechem is a student at the University of California who has translated in its entirety a lecture given by Zuckmayer in Switzerland in 1948. Mr. Mechem reads this lecture, from which the program takes its title.
- 9:05 RECENT RELEASES:** important new recordings, heard in advance of regular scheduling.
- 11:00 THE MIDNIGHT SPECIAL:** Gert Chiarito and her recent lease-breakers.
- 12:00 'ROUND MIDNIGHT:** a jazz concert programmed by Phil Elwood.

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